

Songs from the popular movements in Sweden 1850-1920_2

SND-ID: snd0213-2. **Version:** 1.0. **DOI:** <https://doi.org/10.5878/003057>

Citation

Selander, I. (1988) Songs from the popular movements in Sweden 1850-1920_2 (Version 1.0) [Data set]. Lund University. Available at: <https://doi.org/10.5878/003057>

Creator/Principal investigator(s)

Inger Selander - Lund University, Litteraturvetenskapliga institutionen

Research principal

[Lund University](#) - Litteraturvetenskapliga institutionen

Description

The study aimed to show to what extent songs can be the bearer of ideology and how it is used to polemize against the established values of the society. It also shows how the different movements songs relate to each other. 138 song books comprising 17,000 songs have been analyzed. For each song you can find the beginning of the lyrics, the melody, the author, what year it was published and what category it belongs to.

Data contains personal data

No

Language

[Swedish](#)

Unit of analysis

[Media unit: Text](#)

Population

Unavailable

Time Method

[Cross-section](#)

Time period(s) investigated

1850-01-01 - 1920-12-31

Variables

11

Number of individuals/objects

9000

Data format / data structure

[Text](#)

Geographic spread

Geographic location: [Sweden](#)

Responsible department/unit

Litteraturvetenskapliga institutionen

Research area

[History](#) (CESSDA Topic Classification)

[Political ideology](#) (CESSDA Topic Classification)

[History](#) (Standard för svensk indelning av forskningsämnen 2011)

[Music](#) (Standard för svensk indelning av forskningsämnen 2011)

Publications

Selander, I. (1979) Index över den kristna församlingssången i Sverige. Stockholm: Gummesson.

[Libris](#)

ISBN: 91-7070-586-0

Selander, I. (1982) O hur saligt att få vandra: motiv och symboler i den frikyrkliga sången. Stockholm: Gummesson.

[Libris](#)

ISBN: 91-7070-607-7

If you have published anything based on these data, [please notify us](#) with a reference to your publication(s). If you are responsible for the catalogue entry, you can update the metadata/data description in DORIS.

Accessibility level

Access to data through SND

Access to data is restricted

Use of data

[Things to consider when using data shared through SND](#)

Versions

Version 1.0. 1988-04-01

Related research data in SND's catalogue

[Songs from the popular movements in Sweden 1850-1920](#)

Download metadata

[DataCite](#)

[DDI 2.5](#)

[DDI 3.3](#)

[DCAT-AP-SE 2.0](#)

[JSON-LD](#)

[PDF](#)

[Citation \(CLS\)](#)

Published: 1988-04-01

Last updated: 2017-07-11