

TONAUDIOGRAM

1.	Ton 250 Hz-vänster	A4049	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	13-15
2.	Ton 500 Hz-vänster	A4050	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	16-18
3.	Ton 1 kHz-vänster	A4051	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	19-21
4.	Ton 2 kHz-vänster	A4052	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	22-24
5.	Ton 4 kHz-vänster	A4053	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	25-27
6.	Ton 8 kHz-vänster	A4054	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	28-30
7.	Ton 250 Hz-höger	A4055	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	31-33
8.	Ton 500 Hz-höger	A4056	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	34-36
9.	Ton 1 kHz-höger	A4057	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	37-39
10.	Ton 2 kHz-höger	A4058	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	40-42
11.	Ton 4 kHz-höger	A4059	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	43-45
12.	Ton 8 kHz-höger	A4060	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	46-48

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TALAUDIOGRAM

13.	HT-Spond-vänster	A4061	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	49-51
14.	Diskr. %-vänster	A4062	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	52-54
15.	HT-Spond-höger	A4063	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	55-57
16.	Diskr. %-höger	A4064	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	58-60